

1523

Title Page



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"WHAK KINK"

A Photoplay in 1 reel.

Author of Photoplay Educational Film Corp of America U.S.A.

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January 1928

Volume 10, No. 1

It is one of those days when the sun is shining and the birds are singing and the children are playing in the park. A young girl is sitting on a bench, looking at a book. A young man is walking towards her. He is looking at her and smiling. She looks up at him and smiles back. They are both happy and in love.

When the girl arrives at the house of her mother, she is surprised to find that the man whose name she has just heard, is standing in the doorway. She is very nervous and she is looking at him with a question in her eyes. He is looking at her and smiling. She is very happy and she is looking at him with a smile on her face.

At the end of the story, the girl is very happy and she is looking at the man with a smile on her face. He is looking at her and smiling. They are both very happy and they are in love.

These Oscar Pictures are built upon the same lines as the other pictures and are as good as any other pictures that have been made. The combination of fast action and good acting makes them very acceptable additions to any program.

ADVERTISING AND PUBLICITY DEPARTMENT

MAR -5 1925

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
376 SEVENTH AVE., NEW YORK CITY

2/1/25

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Advertising and Publicity Letter No. 437

January 27th, 1925

Release No. 180

"WEAK KNEES"

Cameo Comedy
with

Cliff Bowes and Virginia Vance

It is one of those hot days that would melt the tail on Haley's comet and Cliff is hurrying to the home of his sweetheart to meet her father for the first time. His attention is attracted to a stalled auto beside the road and the owner is trying frantically to put out a fire which has started under the hood. Cliff runs to a garage, grabs what he thinks is a pail of water and hands it to the man, who throws it on the blaze. The bucket contained gasoline instead of water, and the explosion that follows blows the car to pieces. Cliff goes away from there while the going is good.

Cliff arrives at the home of his sweetheart and is introduced to her father, who is the man whose auto Cliff has just wrecked. Father chases Cliff from the house and orders daughter to get ready to meet the Count, whom he expects her to marry. The count is a crook and is looking for her money. He is as broke as the ten commandments, and when daughter turns him down, he plans to kidnap her.

At the same time Cliff plans an elopement. He gets into the house and frightens the crooks away when they mistake him for a ghost. Then he goes into the house and looks for Virginia. He grabs a form from under the bed and when he gets out into the light finds that he has eloped with her father.

These Cameo Comedies are built along the same lines of fast action and fun as are their bigger and more pretentious brother, the Mermaid Comedies. The combination of fast action and gags makes these one-reel laugh-getters very acceptable additions to any program.

ADVERTISING AND PUBLICITY DEPARTMENT.

CSW:EG

MAR -5 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash DC
Mar 5 1925

10209 MAR-5'25

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of section 59
and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 Prints entitled Weak Bones

deposited in the Copyright Office on 2/3/25 and registered
under class Ill., No. ©CIL 21200

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

to _____
at _____

Signed Edouard Belin
(Claimant of Copyright)

W. S. Brown

MAR -6 1925 - 3¹²

MAR 6 1925

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